NOVEMBER/DECEMBER 2025

GEN31/DEN31 — NON-FICTION AND PROSE

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College
T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What was Winston Churchill's main message in *Great Contemporaries*?

2. Briefly explain the impact of T.E. Lawrence's *Seven Pillars of Wisdom* on British colonial history.

3. Mention the investigative methods Truman Capote employed in writing *In Cold Blood*.

4. What does Michael Connelly's *Two Kinds of Truth* reveal about the American legal system?

5. List out the main themes of Ramachandra Guha's *India After Gandhi*?

6. Identify one major criticism Arundhati Roy makes in *An Ordinary Person 's Guide to Empire*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Evaluate the significance of Johnson's biography *Life of Mr. Richard Savage* as a reflection of literary society during the 18th century.

17. Critically assess *In Cold Blood* as a pioneering work of the non-fiction novel genre.

18. Explore the anti-imperialist arguments in Arundhati Roy's *An Ordinary Person's Guide to Empire*.

19. Discuss the global political insights provided by Ahmed Rashid in *Descent into Chaos*.

20. Explore the sociological implications of urbanization as depicted in *Factory Girls* in Chinese modernization.

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7. Trace out the primary causes of instability in Central Asia as discussed in Ahmed Rashid's *Descent into Chaos*.

8. How does Alia Malek describe her experience in Syria in *The Home That Was Our Country*?

9. Who were the Soong sisters as discussed in *The Soong Dynasty*?

10. How does Leslie T. Chang explore urbanization in China in *Factory Girls*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How does Seven *Pillars of Wisdom* reflect the themes of loyalty and leadership?

Or

(b) Compare and contrast Churchill's portrayal of T.E. Lawrence and Adolf Hitler in *Great Contemporaries*.

12. (a) Discuss the psychological depth Truman Capote brings to the characters in *In Cold Blood*.

Or

(b) How does Connelly address the theme of truth and its multiple perspectives in *Two Kinds of Truth*?

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13. (a) Analyze the political and social changes discussed in *India After Gandhi* post-1947.

Or

(b) How does Arundhati Roy critique global power structures in *An Ordinary Person 's Guide to Empire*?

14. (a) Evaluate the political implications of *Descent into Chaos* on U.S. foreign policy in the region.

Or

(b) Discuss the use of Western literature in Reading *Lolita in Tehran* as a form of resistance.

15. (a) Discuss the influence of the Soong family on 20th-century Chinese politics in *The Soong Dynasty*.

Or

(b) Compare the historical insights presented in *The Soong Dynasty* with those in Factory Girls.